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English 7 Short Story Analysis V2

Title

I can fight you on Thursday

Author

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Point of view

Third person - omniscient, names

Setting

- where - takes place at a high school
- Public, lower socio-economic school
 - Student dress expectations (lack of)
 - No uniforms
 - Disengaged staff
 - Athletic field
 - Bleachers for the crowd
 - Hot dog vendor
 - Court yard/scene

When

- in the past 20 years
- can order
- cliff dressed color
- disciplinary actions towards bullying

Time period - lunch period

- looking for Marshall Monday
- confronts Marshall during or during Mr. Crumpton
- cornered Marshall fight set for Thursday
- Friday - big fight

At home

- cliff dep. functional home life
- No emotional or positive support

- No Authoritative Adult
- Naturally Aggressive
- Marshall functional home life
- has nice dress clothes to wear to school
- has good english and doesn't swear
- Participates in educational groups outside of school

Irony

- Marshall wins fight against cliff
- cliff is stronger, more fighting experience, Marshall is weak and no fighting experience
- final blow to Cliff comes without use of fists from Marshall
- Brains triumphed over the use of force physically in a fight
- Marshall planned out a timeline in order for the full affect rocket to be effective
- Cliff said "it's gonna feel like a rocket on your head" and he lost because of a rocket.

Symbolism

Marshall McPhee

- Upper or middle class
- clothes - suit, briefcase, rocket club, phone, watch, notebook
- I.Q. → higher intelligence, privilege education
- → More opportunities, level of social being
- Mind → time to do other things...

Cliff Crumpleton

- Not good people life
- Not privileged
- Not so smart / lower I.Q. than normal
- Doesn't have good opportunities outside of school
- Bully / disrespectful

Conflict

- The bully Cliff wants to beat up Marshall but obstacles get in the way
 - can't seem to locate/find Marshall
- * Marshall is avoiding Cliff
- Teacher stops fight at doorway
- The verbal confrontation "Mr. Crumpleton" statement
- * Marshall conceding frustrates the situation
- "You need to kiss my feet" Marshall tricks cliff with higher intelligence

Theme

The message of this story is that you don't have to be a bully to be cool or popular.

Plot Summary

Introduction

- Describing Cliff's Completion

Initiating Action

- Cliff has beaten up every boy in Nathan Hale School except for Marshall Matheson.
- Cliff worried that his reputation would get ruined if he doesn't beat up Marshall.

Rising Action

- Cliff finds Marshall and decides a date to fight Marshall.
- Marshall runs away from the first fight.
- The two of them planned to fight each other, another day.

Crisis/Complication

- Marshall keeps running away from fighting Cliff.

Climax

- Cliff and Marshall gather up a huge crowd of people to watch their fight.
- The fight is about to start with a bunch of students waiting to watch them fight.

Falling Action

- Marshall and Cliff are waiting so they can fight but Marshall was waiting for a rocket that he built.
- Right when Cliff was about to start Marshall stepped back because of the rocket.

Resolution

- Cliff got scared because a rocket landed right behind him and he ran away so Marshall won the fight.